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Microfilm – an old friend with a new look

CeBIT 2006 sees Microform launch its Digital Film Writer as a hybrid storage solution

Microform GmbH is using CeBIT 2006 in Hanover to present a new family member to its customers: the Digital Film Writer. The unit combines the advantages of a digital storage solution with the durability of microfilm and is as such the ideal supplement to existing digital systems.

Modern storage and archiving solutions are designed to convert large volumes of documents to digital images quickly and then to manage these images with a full range of convenience-oriented functions. Stored data is made available in a split second. But hand on heart: for how long is this rapid-fire access actually necessary? The access rate often falls after just a short period, in many cases even to zero. If, however, the data nevertheless needs to be archived – perhaps over long periods –, we recommend the use of a different, tried-and-trusted medium: microfilm. For when it comes to reliable long-term archiving and low levels of effort and expenditure on migration, microfilm is still the unbeaten champion.

To combine the advantages of digital document management and those of analog storage solutions, Microform has now added the Digital Film Writer to its product range. This unit lets you transfer digital images already available to the analog medium microfilm without any great effort. The unit produces standard 16 mm microfilms in either simplex or duplex mode, the user deciding whether they want positive or negative images. The analog images generated can be marked with blips to facilitate automated accessing. What's more, it is also possible to image additional information, such as film index data, onto the image. The system works with encased film cassettes, each with a feed and a take-up spool. As an extra plus point as regards backup safety, the system also makes it possible to generate a parallel film, without affecting the processing speed.

Microform's team is confident that with the Digital Film Writer, they have succeeded in adding a genuinely useful component to their product portfolio. This unit answers the market's need to combine rapid and convenient capturing solutions with the maximum possible degree of reliability and economy for long-term data storage. Microfilm enables you to avoid data loss due to ageing and unnecessary, expensive and risky migration outlays. "We remain convinced that microfilm is still the safest and most affordable medium for long-term archiving", explains Andreas Klinke, Marketing and Sales Manager at Microform GmbH. He goes on to emphasize that, "The Digital Film Writer is an ideal add-on with which existing digital system solutions can be upgraded to benefit from the advantages of analog storage – fully in line with our Best Image Quality concept, which is oriented to the growing needs of our clients."

You will find us at CeBIT in Hanover in Hall 1 on Stand A 40.

About Microform

Microform GmbH was founded back in 1994 as a marketing company for archiving systems – initially with the aim of insuring the production and sales of Agfa's proven CD 51 microfilm camera. Since then, Microform has been developing and manufacturing high-performance document scanners and archiving components. With the introduction of its new "**Best Image Quality**" concept, Microform has taken it upon itself to market complete and fully customized scanning solutions and to continue developing them in close cooperation with its customers.

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