

Microfilm for the 21st century

Microform GmbH adds a fully automatic microfilm developing machine to its portfolio in preparation for CeBIT 2007

CeBIT 2007 sees Microform GmbH present a new, fully automatic microfilm developing machine: the FP 505 Film Processor. Using the very latest technology available, the unit offers efficient and reliable developing and makes microfilm a perfect, up-to-date supplement to existing digital archiving systems – fit for the 21st century.

To convert large volumes of documents to digital images quickly and reliably and then to manage these images with the aid of a full range of user-friendly and flexible functions – these are the demands made on modern storage and archiving solutions. The other side of the coin: digital storage systems require high levels of input and expenditure on migration at regular intervals to guarantee access to the data. The risk of losing data should also not be underestimated. Digital media, therefore, are not unreservedly suitable for the long-term archiving of data. This is why Microform backs a trustworthy old friend to take care of the job: microfilm. "We go with the idea of hybrid storage systems", says Andreas Klinke, Marketing and Sales Manager at Microform. He goes on to explain that, "These systems combine the flexibility of digital media with the security and economy of microfilm."

Viewed against this background, Microform will be launching its new FP 505 Film Processor at this year's CeBIT. This unit is a daylight developing machine for throughput-oriented microfilm production. The fully automatic, deep-tank developing system ensures that the film passes directly from the daylight cassette through the developer bath, intermediate rinser, fixing bath, final rinser and the final drying unit in a single pass. 16-mm and 35-mm roll films up to 66 m long can be processed – irrespective of whether they are perforated or not.

And the job of quality control is also just as user-friendly as the developing procedure: the film delivery is equipped with an illuminated area where the result can be easily checked immediately after developing.

"With this system, we've made microfilm fit to meet the demands of data archiving in the 21st century", declares Klinke. It was only last year that Microform added a digital film imager to its product portfolio. The FP 505 Film Processor is yet another important component of an efficient solution for microfilm production based on the very latest technology. "Thanks to state-of-the-art equipment such as the FP 505 Film Processor, microfilm is the ideal supplement to existing digital storage systems", says Klinke and stresses, "This is fully in line with our Best Image Quality concept, which is oriented to the growing and frequently very specific needs of our clients."

Visit us at CeBIT 2007 in Hanover in Hall 1 on Stand A 40.

About Microform

Microform GmbH was founded back in 1994 – initially with the aim of ensuring the production and sales of Agfa's ADMIS CD 51 Rotary Camera for microfilms. Since then, Microform has been manufacturing and marketing high-performance document scanners and archiving components. With the introduction of its "**Best Image Quality**" concept, Microform has taken it upon itself to market complete and fully customized capturing solutions and to continue developing them in close cooperation with its customers. At the same time, Microform also sees itself as one of the few experienced specialists who still understand the ins and outs of microfilm and supply the market with up-to-date equipment.

Contact for press inquiries:

Andreas Klinke

Maria-Rost-Str. 6

D-51515 Kuerten

Germany

Tel.: +49 (0)2207 705431

Fax.: +49 (0)2207 705432

e-mail: klinke@microform.de

Internet: www.microform.de