

Archive Recorder – The best of both worlds
microform announces new product in time for CeBIT 2009

Waiblingen, March 2, 2009 – microform GmbH (Hall 3, Booth B 55) is launching its new Archive Recorder at CeBIT 2009. This new piece of equipment is a hybrid storage solution that combines the benefits of digital information storage with those of analog storage media.

Modern storage and archiving solutions are predestined for managing and providing access to large volumes of documents and data. Such digitally stored information can be easily managed to enable users to access it very quickly. However, the access rate to this information often falls dramatically after just a short period. In such cases, what's required is a hybrid storage solution, like the Archive Recorder from microform. The Archive Recorder is an economical and safe add-on for existing system solutions that can be used to transfer digital images to the archiving medium microfilm at very low cost. This offers users a high degree of economy and reliability over the entire archiving period, because the film is not subject to any ageing. There are no cost-intensive, risky and repetitive migration expenditures.

microform's Archive Recorder functions to the highest of optical standards and produces 16 mm microfilms in either simplex or duplex mode. The image size can be defined for all common reduction factors from 24x to 48x. The images generated are marked with blips to facilitate automated accessing. Furthermore, it is also possible to superimpose additional information, such as film index data, onto the image. The system works with encased film cassettes, each with a feed and a take-up spool, and in order to provide additional backup offers simultaneous generation of a parallel film. This parallel processing for preparing the structure of the film and for film exposure optimizes the process and ensures a high production rate. At the same time, the ability to process common file formats, such as TIFF, PDF, JPG or GIF, offers a high degree of flexibility. The user software, Virtual AR, which has been specifically written for the AR 1000 and incorporates a virtual film preview function for image editing, provides a high level of user friendliness. The film index data is transferred to the archiving system for information management purposes. Reader-scanners with a retrieval function can then be used to access the information stored on microfilm quickly and easily any time you want. These system components can be integrated in existing network structures simply and online, and provide users with all the information they want right on their workplace monitor and irrespective of the type and size of memory they have.

For those readers who are interested, you can find out more about this solution at CeBIT 2009, where the microform team on Booth B 55 in Hall 3 is looking forward to showing off its latest product to a discerning public.

About microform

microform GmbH was founded back in 1994 – initially with the aim of ensuring the production and sales of Agfa's ADMIS CD 51 Rotary Camera for microfilms. Since then, microform has been manufacturing and marketing high-performance document scanners and archiving components. With the introduction of its "Best Image Quality" concept, microform has taken it upon itself to market complete and fully customized capturing solutions and to continue developing them in close cooperation with its customers. At the same time, microform also sees itself as one of the few experienced specialists who still understand the ins and outs of microfilm and supply the market with up-to-date equipment.

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